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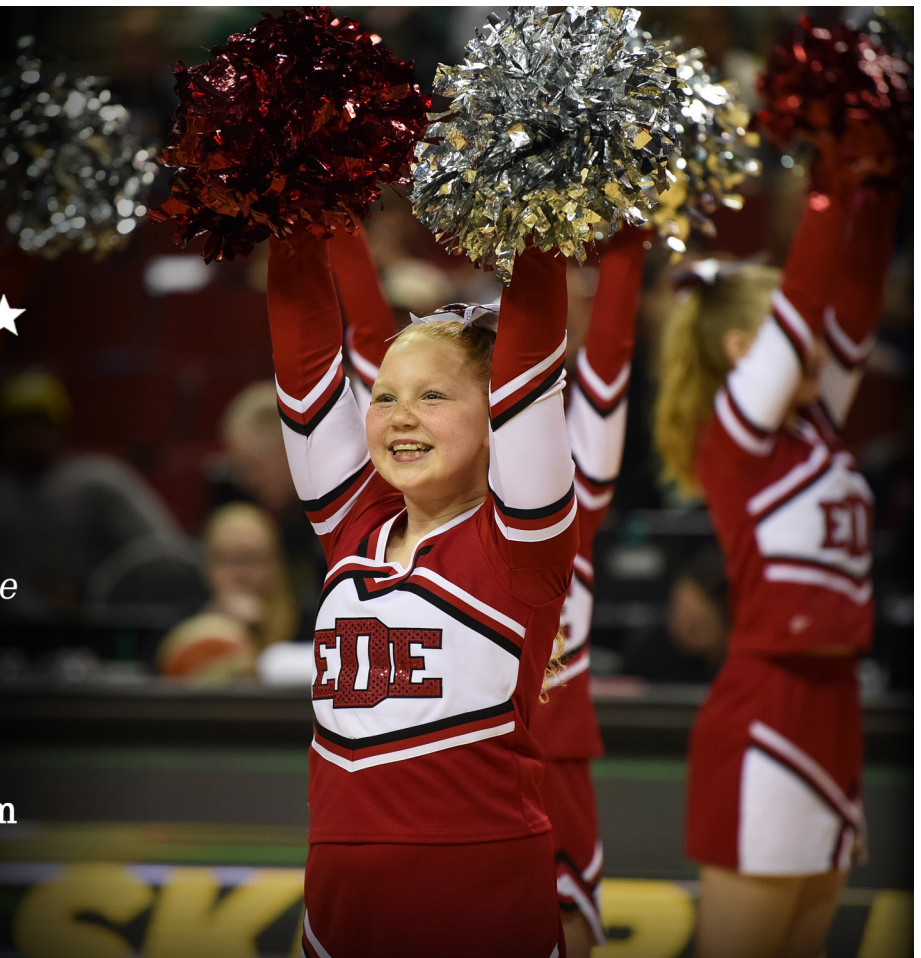
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Conductor's Note

Welcome to Benaroya! For the first time in S. Mark Taper Hall, Ensign Symphony is featuring an all-instrumental program. It is a thrilling feeling for us to be able to share our talents and hard work. A rhapsody is described as a musical piece with episodic events. From growing pains to musical successes, our story is very much rhapsodic. It is a great blessing that I get to rehearse and perform with such fine musicians. Our episodic journey has launched us into remarkable experiences like music videos with award-winning artists, opportunities to work with fabulous guest artists like Jenny Oaks Baker, and amazing performances with the magnificent Ensign Chorus.

The Ensign Symphony & Chorus has had a delightful journey since its inception. Ensign Symphony and Chorus is much more than a musical ensemble. The camaraderie, dedication, and support drive our group to astounding levels of musicianship, service, and commitment to the organization. With a heart of gratitude, we thank God for the blessings we've received, and we thank you for your patronage and support. As a nonprofit 501(c)(3) we depend on your contributions to provide enriching music for you and your family. Much of this instrumental concert was made possible by donations and ticket sales. Big or small, every contribution is significant. Enjoy beautiful works by classical and modern composers with your family and friends. Support us through your donations and attendance. Enjoy the performance!

Gratefully,

Chase Chang

Ensign Symphony Conductor



Ensign's Symphony Conductor



CHASE CHANG

Ensign Symphony Conductor

Chase Chang holds an M.M. in Conducting from Brigham Young University, a B.A. and B.M. in Music Education from the University of Washington, and is National Board certified in music education. He studied violin with Walter Schwede, oboe with principal Chicago Symphony oboist Alex Klein, and conducting with Kory Katseanes.

Chase is the co-founder of the Summer String Academy, a summer orchestra camp where middle school students connect and learn from professional musicians. He conducted for the Issaquah Middle School Honor Orchestra and Student Orchestras of Greater Olympia Organization (SOGO); coached winds and strings for the Tacoma Youth Symphony, Everett Youth Symphony and SOGO; and taught music theory at summer camps.

Currently, Chase teaches orchestra in the Bellevue School District at Odle Middle School. Over his career, he has taught band, choir and orchestra to students in grades 4-12. In this time, he premiered a piece by nationally-acclaimed composer Richard Meyer, featured Bellevue High School in Carnegie Hall, and led his students to earn countless superior ratings and ranks. Because of his outstanding work, Chase is sought by his peers and is regularly employed as clinician, judge, and guest conductor around the Puget Sound.

As a long-time member of the Washington Music Educator's Association, he served as manager in five WMEA All-State/All-Northwest high school symphony groups. Chase was elected to serve as Orchestra Curriculum Officer of the Washington Music Educators Association, a position in which he currently serves.

Chase held positions as the artistic director and principal conductor of the Issaquah Philharmonic Orchestra. As a performer, Chase was principal oboe position in the Puget Sound Symphony Orchestra. He currently resides in Renton with his wife, Christi, and three children.

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Program

WELCOME & INVOCATION

INTRODUCTION AND RONDO CAPRICCIOSO.....CAMILLE SAINT-SAËNS
Featuring: JENNY OAKS BAKER

PICTURES AT AN EXHIBITION.....MODEST MUSSORGSKY
Orchestrated: MAURICE RAVEL

INTERMISSION

LIGHT CAVALRY OVERTURE.....FRANZ VON SUPPÉ

POLOVETSIAN DANCES NO. 8 AND NO. 17.....ALEXANDER BORODIN

BOUND FOR THE PROMISED LAND.....*Arranged:* KURT BESTOR
Featuring: JENNY OAKS BAKER

RACHMANINOFF'S 18TH VARIATION
FROM RHAPSODY ON A THEME OF PAGANINI.....*Arranged:* KURT BESTOR
Featuring: JENNY OAKS BAKER

THE TYPEWRITER*.....LEROY ANDERSON
Typist: PETER JASINSKI

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Meet our Guest Artist



JENNY OAKS BAKER

America's Violinist, Jenny Oaks Baker, is a Grammy Nominated, Billboard No. 1 recording artist and performer. Whether her music is experienced live or through one of her many recordings or music videos, it is impossible to escape the magic of her artistry.

Jenny began playing the violin at age four, and made her solo orchestral debut in 1983 when she was only eight years old. She received her Master of Music Degree from the renowned Juilliard School in New York City and her Bachelor's Degree in violin performance from The Curtis Institute of Music in Philadelphia.

Jenny Oaks Baker has released fourteen albums as a Shadow Mountain artist, having sold nearly a million copies since 1998. Her album "Wish Upon a Star: A Tribute to the Music of Walt Disney" earned a nomination at the 54th GRAMMY Awards for Best Pop Instrumental Album. Jenny's albums consistently chart on Billboard, with her 2010 album "Then Sings My Soul" hitting the #1 spot on the Top Classical Albums chart two weeks in a row. Her next project, "Noël: Carols of Christmas Past," was produced and arranged by Emmy award winning composer Kurt Bestor and features former "Celtic Woman" star Alex Sharpe. Her next CD, "Classic: The Rock Album," was also met by critical acclaim and is yet another Billboard chart-topping album. Jenny's subsequent album, "Awakening," featuring soul-filling inspirational hymns and epic classics, spent 20 weeks on the National Billboard Charts, hitting No. 4 on the Classical Chart. Her newest album, "The Spirit of God: Classic Hymns & Spirituals," debuted at No. 5 on the Billboard Charts.

Jenny Oaks Baker's performance career is equally impressive. She has performed as a soloist at Carnegie Hall, Lincoln Center, Strathmore Hall, the Library of Congress and as a guest soloist with the National Symphony, Jerusalem Symphony, Pittsburgh Symphony, San Diego Symphony, Utah Symphony, and the internationally-acclaimed Tabernacle Choir at Temple Square. She has also been featured in television and radio broadcasts nationwide. Over the years, Jenny has collaborated with such luminaries as Gladys Knight, Kurt Bestor, Marvin Hamlisch, and former Secretary of State Condoleezza Rice.

Jenny's emotionally stirring music has been featured on the soundtracks of many films, including Helen Whitney's PBS documentary, "The Mormons;" TC Christensen's hit films, "17 Miracles," "The Cokeville Miracle," and "Love Kennedy;" and alongside music by The Killers in Mitch Davis' film, "Christmas Eve." Additionally, Jenny starred as the violinist character, Mandy in "Christmas Eve," a film starring James Roday, Jon Heder and Patrick Stewart. Jenny was also featured performing the Barber Violin Concerto in the award-winning documentary "Samuel Barber: Absolute Beauty." And music from her Grammy Nominated Album, "Wish Upon a Star," is featured at Disney's Magic Kingdom and Disneyland to introduce their nightly fireworks shows.

The Jenny Oaks Baker YouTube channel features Jenny's inspiring and entertaining music videos and enables more people throughout the world to experience the thrill of her music and performance. These videos have been enjoyed by over 5 million viewers and are partially made possible through Jenny's Patreon.

With her extensive performing and recording careers in addition to her superlative education, Jenny is an esteemed expert and has served as a judge for The Stradivarius International Violin Competition. She is also the recipient of the Utah Governor's Mansion Artist Award for Excellence in Artistic Expression.

For seven years, Jenny Oaks Baker performed as a first violinist in the National Symphony Orchestra before resigning in 2007 to devote more time to her young family. Jenny, her husband, and their four musical children reside in Salt Lake City, Utah. Jenny and her children perform together throughout the world as Jenny Oaks Baker & Family Four.

Program Notes

Tonight's selections are works that showcase the virtuosity of the modern symphony orchestra.

Notes by Titan Rodick

INTRODUCTION AND RONDO CAPRICCIOSO

Composer: Camille Saint-Saëns

This work is a solo piece for violin and orchestra originally composed for Spanish violin virtuoso Pablo de Sarasate who was known for his purity of tone and clarity of execution. The piece remains a favorite with soloists who want to showcase the haunting vocal quality of the solo violin and show the versatility and speed that the instrument is capable of in the hands of a skilled performer.

PICTURES AT AN EXHIBITION

Composer: Modest Mussorgsky

Arrangement: Maurice Ravel

The Russian composer Modest Mussorgsky lost a dear friend and like-minded architect and painter, Viktor Hartmann, who died at the peak of his career at age 39. A memorial exhibition was held in St Petersburg showcasing the late artist's work. So moved by this exhibition, Mussorgsky composed a piano suite of pieces as a musical elegy dedicated to his friend. Though the painter's work is competent it is not considered exceptional or innovative enough to be well known in the public's memory. Hartmann is best known to history for being the inspiration for this truly exceptional suite of musical representations.

The individual movements themselves are based on 10 of the pictures with a recurring Promenade suggesting a patron walking through the exhibition viewing the images. These movements are:

- Gnomus – Suggesting a misshapen Gnome walking about on deformed legs. This picture is believed to have originally been a design for a children's toy in the form of a nutcracker.
- Il Vecchio Castello – The scene is an old Italian castle, before which a lone troubadour sings a melancholy song.
- Tuileries – A garden near the Louvre where children are playing and arguing in the garden along with their attendants.
- Bydlo – This word is of Polish origin and specifically refers to a type of ox-drawn cart.
- Ballet of the Unhatched Chicks – Based upon costume designs for a ballet called Trilby where one of the children wears an outfit that appears to be a chick just emerging from its shell.
- Samuel Goldenberg and Schmuyle – Based upon two paintings in Mussorgsky's own collection of two orthodox Jews of eighteenth-century Poland, one rich and one poor.
- Limoges – Depicts scenery in a lively marketplace in France with lively commerce, bargaining and the gossip of neighborhood women as they go about their daily shopping.
- Catacombs – Depicts two people (one is Hartmann himself) and a guide on tour of the Paris Catacombs.
- Cum Mortuis in Lingua Mortua – Speaking to the Dead in a Dead Language – Refers to the same picture as the Catacombs specifically referring to the lighting of the skulls in the picture, which appear to be conversing.
- The Hut of the Baba Yaga – Refers to a fantastic old iron clock design in the Art Nouveau style which depicts the Hut on Chicken Legs where the Russian witch figure Baba Yaga (who terrorizes and eats children while flying about in a mortar) is said to live.
- The Great Gate of Kiev – Hartmann's own entry into a design contest for the construction of a gate in the city of Kiev to commemorate Czar Alexander II's escape from an assassination attempt.

There have been numerous transcription and arrangements of Mussorgsky's piano suite (with broad artistic license for rearrangement and recomposition) but by far the most frequently performed and known is the 1922 orchestration by Ravel which is extremely close to Mussorgsky's original piano piece. This version has been an orchestral showpiece since its release and has been performed and recorded by symphony orchestras all over the world and is the arrangement being played tonight.

LIGHT CAVALRY OVERTURE

Composer: Franz von Suppé

The Light Cavalry Overture is the opening to Von Suppé's 1866 operetta *Leichte Kavallerie*. The overture is about a troop of cavalry men who attempt to unite a young couple with a plot of numerous twists and turns. The full work is rarely performed anymore but from its introduction it became one of the composer's most popular compositions and is frequently performed as an opening piece for symphony orchestra concerts.

In Western media, this work has taken on a distinct life of its own. The main theme of the allegro is instantly recognizable since it has been used in movies, cartoons and TV commercials, especially in comedic situations where there's an overreaction and one has to "send in the cavalry."

POLOVTSIAN DANCES NO. 8 AND NO. 17

Composer: Alexander Borodin

The Russian composer Alexander Borodin is unusual as a composer since his actual career was as a professor of Chemistry, not music. He was encouraged by other composers of his day and wrote one of the best loved orchestral showpieces in the symphonic repertoire. The Polovtsian Dances which are a part of his unfinished opera *Prince Igor* (posthumously finished by Rimsky-Korsakov and Glazunov) occur at the end of the second act in the opera. The suite of dances is most frequently performed without the addition of voices and independently from the rarely staged opera.

The sections of the piece are:

- Dance of the Polovtsian Maidens #8
- Polovtsian Dance #17
 - Introduction
 - Gliding Dance of the Maidens
 - Wild Dance of the Men
 - General Dance
 - Dance of the Boys
 - Gliding Dance of the Maidens (reprise)
 - Dance of the Boys and 2nd Dance of the Men (reprise)
 - General Dance

The melodies of this work are widely known to American audiences since many of the themes from dance #17 were incorporated into the 1953 musical *Kismet* and especially familiar is *Gliding Dance of the Maidens* since this is the melody of "Stranger in Paradise" made famous by such popular singers as Tony Bennett.

BOUND FOR THE PROMISED LAND

Arrangement: Kurt Bestor

This is an arrangement of a hymn with original words written by Samuel Stennett. Tonight's arrangement for soloist and orchestra is by Kurt Bestor. There is considerable debate over the origin of the melody most commonly associated to this hymn. The hymn is about the glory of heaven and compares entering heaven with Joshua leading his people over the Jordan River into the Promised Land.

RACHMANINOFF'S 18TH VARIATION FROM RHAPSODY ON A THEME OF PAGANINI

Arrangement: Kurt Bestor

This work, originally for a piano soloist, has been arranged for many different solo instruments and it is the violin version of variation 18 that is being presented this evening with our soloist.

The melody of variation 18 is one of the most well-known to audiences due to its being used as theme music for the 1980 romantic sci-fi drama hit movie "Somewhere in Time". Due to this exposure the piece has become one of the most known and loved pieces of classical music in the world and is heard not only in the concert hall, but also at other occasions such as weddings.

THE TYPEWRITER

Composer: Leroy Anderson

This is an orchestral piece by American composer Leroy Anderson, who is most familiar to audiences due to the popularity of his Christmas piece “Sleigh Ride.”

As one might expect, there is an actual manual typewriter involved, acting in the role of a percussion instrument, since it’s difficult to duplicate the sound of the 1950s clerical workplace machine in any other way. Even though typewriters have all but disappeared from our modern lives where smartphones, laptops and printers are the norm, The Typewriter remains a mainstay of pops orchestra concerts. Indeed, the greatest difficulty encountered in the 21st Century may be finding a still-properly functioning manual typewriter to play the part.

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